Greeting from Iran to Egypt

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The women in the Egypt’s caricatures
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From EFFAT “President FECO of EGYPT”
To all the World

Caricature EFFAT
By Mohamed Omr

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http://members.lycos.co.uk/effatcartoon/
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Arabic visual Journal
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The Women in Egyptian Caricature

From Hatshepsout to Om Sahloul (2)

The years passed and the caricature appeared by the appearance of the Egyptian magazines and newspapers. The soul is back to the caricature and all the artists is dealing with women as a spine to show the political, social, economic lifes.

There is a lot of women's character invented by the caricaturists like:

1- Egypt: It's the strong & beautiful women put on her head a crescent & a cross and wearing a green kerchief (flag of Egypt). this character is still used until now.

2- Aunt Om Esmail & Aunt Om Ibrahim: The character of Aunt Om Esmail was appeared in 1920 by the humor poet Hussein shafee in El Fokaha magazine but it was replaced by the other character Aunt Om Ibrahim in the same magazine in 1926. This character represent an ugly women dressed an ancient clothes and she critique the ignorant of women and the bad habits like: the relation between the wife and his husband also the neighbors, palmistry and the superstition.

3- Om Sahloul: It represented the character of the egyptian humor girl who critique the different relations,habits and traditions in a humor way. she was invented by the artist "Ramzy" in "El baakoka" magazine. this character get a big fame since 1930 till now.

4- Bent El balad: It represent the Egyptian girl from the folk places, who is wearing the folk clothes. Bent El Balad was invented by the artist "Rakha"

5- Rafeyaa Hanem: She represent the aristocracy class with a hugeness body contrary to her thin husband “El Sabea Afandy”. she is the heroine of the artist "Rakha" in most of his cartoons concerning the black market, augmentation of consumption & all the politic and social problems. The characters Bent El Balad & Rafeyaa Hanem was considered as the famous of women’s characters in the Egyptian caricature, which deal with it “Rakha” in genius incomparable.

6- Laila: The artist "Salah Jaheen" have recalled this character from the folklore in the love story of "Kiess & Laila" to deal with the present problems of women.

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7- **Nefeissa & Morssy:** "Nefeissa" was invented by the artist "Hassan Hakem" who have presented her relations with her husband "Morssy" from all the social sides.

8- **the Egyptian Monaliza:** The Artist "Hegazy" was the most humor artist who have deal with women in a humor way but he invented only one character "the Egyptian Monaliza" & he didn't use this character when he deals with the politic and social problems.

9- **Nagy Kamel:** The Artist "Nagy Kamel" was one of the most important artist who have deal with the problems of women in his caricatures but he didn't invented any characters.

We have presented quickly the famous women in the Egyptian caricature from Hatshepsout to Om Sahloul.

*Translated by: Walid Waked*
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Born in 1964, Nicosia. He debuted in 1976 under the influence of the "Gir - Gir" humour magazine of Turkey. He was one of the four founders of the "Cypriot Turkish Cartoonists Association", 1986. His works have been exhibited in more than 50 countries and they have been published in international cartoon albums. President of FECO Cyprus and chief editor YENI AKREP Magazine. He has won 54 awards in various national and international cartoon contests.